

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 25 No. 2

February 15, 1957

Whole No. 293

The Frank Tousey Authors

by Ralph Adimari



Lu Senarens, author of most of the Frank Reade and Jack Wright stories

The Frank Tousey Authors

by Ralph Adimari

When brother Ralph Cummings, a few years ago asked me to write up the Tousey authors, I was in no position to do so having loaned my notes to our good "young" man, Albert Johannsen. Now that I have gathered all these notes I will attempt to comply with Ralph's request.

The following is an alphabetic list of the true names of Tousey authors which was submitted to me by Mr. Aaron A. Warford, who was not only an executive with the Tousey organization, but also the quiz expert. It was he who answered most of the questions found in the Tousey papers from about 1880 to its end in 1928. It was he who answered such questions as how tall was the World building, who Jenny Lind was, where was Napoleon defeated and I believe, at times, even on matters of love although I did not ask him this direct question.

The information in parenthesis is furnished by myself, Mr. Warford having omitted full names in most instances.

D(wight) Baldwin

D. H. Ball

J. Waldo Brown (The J. should be George)

Cecil Burleigh

J. F. Carter, Jr.

W(eldon) J. Cobb

A(ugustus) Comstock (Roger Starbuck)

S. A. D. Cox

E(dward) W. Dawson—whose name never appeared in Tousey publications but who wrote only under various pseudonyms not given by Mr. Warford. There might have been some sketches under his true name, but I have been unable to locate any.

Frederick VanRenselaer Dey (Nick Carter for S&S)

Francis W. Doughty

Herbert H. Duvar (This is not clear, it could be a pseudonym)

H. E. Emmett (this could be an English author) No other record of him

Harry or Henry Enton (Creator of Frank Reade)

George W. Goode

Edward Gray or Greey (Commodore Ah-Look)

H(arrie) Irving Hancock

T(homas) W. Hanshew (Died 1914)

T. C. Harbaugh

Bracebridge Hemyng

Abi S. Jackman (Miss)

W. I. James, Jr. (Wrote Old Cap CoLier for Norman Munro)

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Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.

Ernest Jarrold (Died 1912) (Mickey Finn)

E. H. Kellogg (Civil War Veteran)
Died 1898

L. A. Lindsay

W(illiam) H. Manning

J(ames) M. Merrill

W. F. Mott (Wrote Young Sleuth)

J. R. Musick (D. W. Stevens)

Dennis O'Sullivan

J(ames) (Alexander) Patten

A. Pottow (Died 1914)

St. George Rathborne

Lu Senarens (Took over Frank Reade
after the fourth serial)

Harvey K. Shackleford (Died 1906)

Cornelius Shea (Died 1920)

George H. Small (Died 1886) (Brick-
top)

Edward E. Ten Eyck (Died 1886)

James Perkins Tracy (Died 1915)

W. Howard Van Orden

Bernard Wade (Believed to be an error. Should be a pseudonym of Gerald Carlton who certainly wrote for Tousey but is not listed in the Warford compilation.)

E(rnest) A. Young

Miss Jackman is the only woman on Mr. Warford's list although Miss Mary Grace Halpine wrote more than any other woman for Tousey. She was his star woman writer and was considered by her contemporaries a saint for the good things she did for her fellow-man. I believe Mr. Warford thought I wanted only men authors and I'm sorry I wasn't clear at the time, way back in 1926 or '27. No doubt Mr. Warford thought Abi S. Jackman was a man.

In 1885 when Frank Tousey went bankrupt, the following authors were listed for money due them:

J. M. Dunbar (May be Duvar on the above list. If so, Dunbar is the true name.)

Mary Grace Halpine

Edward E. Ten Eyck

George G. Small

J. R. Musick

Cecil Burleigh

Francis W. Doughty

According to the "American Book-seller" which listed the above in the March 16, 1885 issue, Tousey failed

on account of poor business. Only a few months before Anthony Comstock (dreadful reformer of the past century) had grabbed up Tousey's Brookside Library which was selling wonderfully well because Tousey had published Reynold's Court of London, etc. in it. Comstock destroyed the entire library, lock, stock and barrel. Today, Reynold's books would not create a stir. They have good history but little or no dirt as Comstock alleged.

In other correspondence with Mr. Warford, he gave me the authors of the various colored covered libraries and weeklies and since I have checked them, I believe they are correct.

Blue and Gray—George W. Goode

Fame and Fortune—James Perkins Tracy. Not only does Warford assert this but Tracy himself says "My Fame and Fortune" series.

Handsome Harry—A reprint of an English serial, edited and partly cut and rewritten by Fred Dey

Liberty Boys of '76—S. A. D. Cox and Cecil Burleigh

Secret Service—F. W. Doughty, W. F. Mott and Lu Senarens

Three Chums—S. A. D. Cox

Wide Awake Weekly—John F. Carter Jr., Harrie Irving Hancock, D. H. Ball and others not identified.

Wild West Weekly—Cornelius Shea. His daughter also confirmed he wrote all of them. She had the entire collection. It may be that when Shea was sick other Tousey writers may have written a few.

Work and Win—Harvey K. Shackleford and George W. Goode (I believe, though not certain, that Goode was a West Point graduate)

Yankee Doodle—H. K. Shackleford

Young Athlete—Harrie Irving Hancock

Young Glory—A. Pottow and W. F. Mott

Young Klondike—Francis W. Doughty
The women writers for Frank Tousey were as follows:

Mary Grace Halpine (Probably wrote under masculine pseudonyms)
(Died 1892)

Abi S. Jackman
 Mrs. H. C. Hoffman (Arrah Leigh)
 (May be pseudonym)
 Mrs. E. (Burke) Colling
 Emma Garrison Jones
 Mrs. Alex McVeigh Miller
 Lauranna W. Sheldon

According to George French of our brotherhood, Lauranna W. Sheldon says she wrote nickel novels for Frank Tousey, but Warford does not list her in the colored covers mentioned above. But brother French should know as he received copies of novels written by her. How about a list of these for the record.

There is no doubt that she wrote colored covered weeklies for Street & Smith such as My Queen and some Jesse James Stories. She did not write Jesse James stories for Tousey, however, as the James Boys Weekly were reprints from the New York Detective Library written by J. R. Mulsick (D. W. Stevens).

Mr. Warford also mentioned that Snaps was reprinted from the Comic Library and other comics written by Peter Pad (Small shared with "Ed"), Tom Teaser (Ten Eyck shared with Burleigh), Sam Smiley (Burleigh) and Commodore Ah Look (Edward Greely).

"Ed" of course was Edward E. Ten Eyck a genius of comedy who died at 28. One of his brain child was Muldoon which became so popular on the stage, according to Warford, that it swept the land. Yet in all the Harri-gan & Hart biographies "Ed" is never mentioned. It were as if he had never lived. William W. Delaney, author of many song lyrics, knew him and said he was a wonderful person. I think he burned himself out. Good old Frank Tousey understood him.

WANTED

Pamphlets on crime before 1880 such as those published by Barclay & Co., Philadelphia. Also interesting early Broad-sides on poetry, advertising, etc. Please describe condition carefully.

Benjamin Tighe
 1755 Main St. Athol 1, Mass.

NEWSY NEWS

by Ralph F. Cummings
 Fisherville, Mass.

Worcester Sunday Telegram, Feature Parade section, November 25th, 1956, has a picture of Buffalo Bill, dressed in buckskin, high boots, hat and trusty rifle, size about 4x8, also a fine article called "The Main Stem" by James Lee, on various circuses, Ringling Brothers and Barnum and Bailey, Ringling Bros., Sells Floto, Adam Forepaugh, Cooper and Bailey, also on Tom Thumb and wife. Everything takes in about a half page.

I need these back numbers of the Roundup, can use 10 or more of each number, such as Nos. 25, 29, 40, 42, 45, 72. Let me know what you have and what you want for them. See my address at the head of this column.

Dime Novel Roundup is going places, for it is mentioned on page 63 of Don Russells "Brand Book" for October 1956. The August 1956 no. on "Fond Recollections," by J. Edward Leithead. There are other fine articles on the west, its bad and good men, and Indians, even Jesse James is mentioned—the Dalton's, Doolins, Billy the Kid, Sam Bass, etc.

Charles Duprez says soon's he gets out of the hospital he'll write every one that's been so kind as to send him letters while he was in the hospital, and he is feeling much better I'm sure. Let's all give Charlie a prayer that he'll get well quick, and be out of that place for good. No one likes a hospital.

Brother Bob Smeltzer advises me of the outstanding book length article in True Magazine, entitled: "The Man Who Built Buffler Bill" (the one and only Ned Buntline). Pictures of Ned in Western regalia; reproductions of the cover pictures of Diamond Dick Library, Beadle's Dime Library, 5c Wide Awake Library and Log Cabin Library; certainly an outstanding "dime-novel" feature, and, no doubt, you can obtain this issue (July, 1956) by sending a quarter to True Magazine, 67 West 44th Street, New York 36, N. Y. I was wondering where they got those pictures to re-

WANTED—The Following Books By Alexandre Dumas

Send list giving condition and price to:

C. V. CLARK, Room 901, 56 Cooper Square, New York 3, N. Y.

The following published by Methuen Co., of London. All in paper wrappers.

THE PORTE SAINT ANTOINE

CHICOT REDIVIVUS

THE DUC D' ANJOU

THE CHATALET

THE CONTE DE MONTGOMERY

THE TAKING OF CALAIS

OLYMPIA

TALES OF STRANGE ADVENTURE

LEONE-LEONA

SAINT QUENTIN

THE TOURNEY OF THE RUE SAINT ANTOINE

CELEBRATED CRIMES (Pub. by Methuen in 4 Volumes—Either paper or cloth)

The following books published by T. B. Peterson & Bros., Philadelphia—in Cloth or Paper wrappers.

THE CONSCRIPT

THE FALLEN ANGEL

ISABEL OF BAVARIA

THE TWIN LIEUTENANTS

MADAME DE CHAMBLAY

THE COUNT OF MORET

BURIED ALIVE

The following books published by Dick & Fitzgerald, in cloth or in paper wrappers.

THE COUNT OF MORIAN or WOMAN'S REVENGE

PAUL JONES

THE ROYALIST DAUGHTERS

CASTLE OF SOUDAY

The following published by Stringer & Townsend, New York, mostly in paper wrappers.

THE COUNTESS OF SALISBURY

THE CONSCRIPT

The following published by various publishers in cloth or in paper wrappers unless otherwise specified. As to books published in England, will also accept American editions.

ALL FOR A CROWN—Street & Smith (Cloth only)

THE LAST KING or THE NEW FRANCE—Stanley Paul—2 Vol.

THE MEMOIRS OF GARIBALDI—D. Appleton, N. Y., 1931

THE CARBONARI—S. Paul, London, 1929

MONSIEUR JACKAL—same

NUTCRACKER OF NUREMBERG—McBride, San Francisco, 1930

DUMAS FAIRY TALE BOOK—Warne, London, 1924 or Stokes, 1904

D' ARTAGNAN'S EXPLOIT (LOUIS TRIEZE)—Street & Smith (cloth)

TOUR OF NESLE—Street & Smith, N. Y., 1904 (Cloth only)

ADVENTURES DE LYDERIC—Longmans, 1891

SWISS TRAVEL—Longmans, 1890

COUNT OF MORET—H. L. Williams, N. Y., 1867

LOUISA: Or Adventures of a French Milliner—U. P. James

THE POLISH SPY—De Witt

TALES OF ALGERIA; Or LIFE AMONG THE ARABS—Claxton, Remsen & Haffelfinger, 1868

- THREE STRONG MEN—De Witt
 WOMAN'S LOVE—Dick & Fitzgerald
 YOUNG CHEVALIER—Dick & Fitzgerald
 THE COUNTESS OF SALISBURY—Geo. Munro—Seaside Libr.—Large
 STORIES FROM THE PLAYS OF DUMAS—Cottingham, Near Hull Tu-
 tin, 1904
 JOAN, THE HEROIC MAIDEN—J. S. Pratt, London, 1847
 LYDERIC, THE COUNT OF FLANDERS—R. B. Johnson (Gowans &
 Gray) 1903—Pocket Tales #1
 THE GALLEY SLAVE—G. Pierce, London, 1849
 THE WATCHMAKER—Routledge, London, 187— or C. H. Clarke, 1862
 THE FORESTERS—Appleton, N. Y., 1854
 JAQUES BALMONT or THE FIRST ASCENT OF MOUNT BLANC,
 Kirby & Endean, London, 1881
 THE DUTCHESS OF BERRI IN LA VENDEE—Bull & Williams, Lon-
 don, 1833
 COUNT OF BEUZEVAL—G. W. Dillingham, 1890
 PICTURES OF TRAVEL IN THE SOUTH OF FRANCE—Offices of the
 National Illustrated Library, London, 185—
 SKETCHES OF NAPLES—A. Roland, Philadelphia, 1845
 TRAVELLING SKETCHES IN EGYPT & SINAI—London 1839
 THE GLACIER LAND—Simms & McIntyre, London, 1852
 GOOD LADY BERTHA'S HONEY BROTH—D. Appleton, New York, 1852
 CAPTAIN PAUL—E. P. WILLIAMS & Co., N. Y., 1846
 THE TWIN CAPTAINS—Routledge, London, 186—
 FERNANDE or THE FALLEN ANGEL —Stringer & Townsend, N.Y. '49
 THE CHRONICLES OF FRANCE for the REIGN OF CHARLES VI—J.
 M'Glashan, 1850
 CATHERINE OF CLEVES—J. Andrews, London, 1831
 SKETCHES OF NAPLES—E. Ferrett & Co., Philadelphia, 1854
 INGENUE—Routledge—Various ed.
 CHARLES THE BOLD—Hodgson, London, 1860
 THE RUSSIAN GIPSY—Routledge, London, 187—
 DOCTOR BASILIUS—Routledge, London, 1860
 MOHICANS OF PARIS—Routledge, London, Various Ed.
 ADVENTURES OF A GENTLEMAN IN SEARCH OF MISS SMITH—
 Dupuy, London, 1852
 ISABEL OF BAVARIA—Routledge, London, Various Ed.
 THE SPECTRE MOTHER—Clarke, London, 1864
 THE STORY OF A NUTCRACKER—Routledge, London, 1864
 COUNT OF MONTE CRISTO—Routledge, London, 5 Volume Edition or
 the later reprint in 2 volumes.

Plays by Alexandre Dumas

- THE ALCHEMIST—The La Boheme Club, San Francisco, 1940
 CATHERINE HOWARD—Same—1939
 DON JUAN DE MARANA—Same—1939
 LORENZINO or LOVER AND PATRIOT—same—1937
 RENAISSANCE GANGSTER—Same—Date ?
 LADIES OF ST. CYR—French or Lacy
 THE REGENTS DAUGHTER—D. Appleton, N. Y., 1854
 WILL O' THE WISP—Ames Series #121
 THE CHEVALIER OF THE MAISON ROUGE—Lacy or French
 CIRCUMSTANCES ALTER CASES—French Series #249 or Lacy
 CHILDHOOD'S DREAMS—Lacy's #118 or French
 THE LADY OF BELLISLE—Lacy's Series #91 or French
 CATHERINE HOWARD—Lacy or French
 EDMUND KEAN—Vickers, London, 1874

Miscellaneous items wanted:

IN THE TRAIL OF THE THREE MUSKETEERS—H. Jenkins, Lon., 1934

THE LONDON QUARTERLY REVIEW—Oct. 1928—5th Series #72

THE COLOPHON—N. Y.—1934—Part 17 No. 7 and 8

THE GOLDEN BOOK MAGAZINE for April 1930

PARLOUR MAG.—Vol. 1 & 2—1851 & 1853—Issues containing Primaticcio and Francis I, King of France and Michael Angelo

THE BRITISH REVIEW—Feb. and March 1914

Also want Frank Reade Library, Jack Wright Stories in Boy's Star Library, Diamond Dick Stories in Black & White and Color Covers—Also want all Invention Stories in black and white novels.

C. V. CLARK, Room 901, 56 Cooper Square, New York 3, N. Y.

produce in TRUE MAGAZINE. Now we have it, they were furnished by our Brother Charlie Bragin. We surely want to give him credit for his effort to interest the reading public in our "Dime Novel" hobby.

Prof. Albert Johannsen says his "Phiz," illustrations from the novels of Charles Dickens being now out, he says maybe he'll get a chance to catch up with his correspondence.

Roland D. Sawyer, another member, who is 83 years old, and a former preacher, and collector of old Beadles Dime and Half Dime Libraries, says he has a lot he'd like to sell, so any one wishing any of them, write to him at Kensington, N. H. He does some preaching at Ware, Mass., every so often.

Nov. 26th Rev. Don L. Steinhauer, of Phila., was up for another visit. He met other members: Tony Kigas, Ernest Freeman, but missed Clyde Wakefield by half an hour. We went up to Worcester, where Don got a few books he wanted. That night he left for home, and it was so foggy he stopped at Springfield, Mass., over night. Next day he started for home. Late in the afternoon on the N. Y.-Pa. border in Pennsylvania, he spied a deer a 1000 feet ahead of him cross the road, then another about 500 feet, then another at 100 feet and the fourth one jumped out about 10 feet in front of his machine. Don slammed on the brakes, but his right fender hit the deer in the hind quarters, and it tried to get up the bank on the other side of the road, but fell back. The impact was so great, it spun the machine right around, facing the way

he had come. Don says the deer did \$50.00 worth of damage to his car. He says when he left, he got in touch with officers, and explained the situation to them, so no doubt they took care of the deer, poor thing.

"Rugged Men," (magazine) Vol. 1 No. 2 for June 1956, had a very good article in it on "Why Won't Jesse James Stay Dead?" with numerous old illustrations, by Len Stewart.

Bill Claggett says that the Polack Bros. Circus was down to Jacksonville, Fla., Sept. 17-18-19 and showed to poor business. The Deval County Fair opened Oct. 22 to 30 and then the "Clyde Beatty 3 Ring Circus" will be there Nov. 3rd and 4th, Sat. and Sunday—as you all perhaps know it reopened at Demming, New Mexico Aug. 30 and has been having good business through Texas. They are making some of the old Ringling route, and has some of the Ringling acts over there, Clyde Beatty is under contract to use his name and has the wild animal act.

J. P. Guinon and his wife were on a vacation July 1st down to his old stamping grounds in New Mexico, Arizona and Colorado and they went up to the Grand Canyon, Yellowstone, the Black Hills and up into Canada. Says what a change after 35 years. Gripper says he just missed Ed. LeBlanc at the Yellowstone by about a couple of days. (It's a shame you fellows couldn't have met each other.)

Carl Linville of Cincinnati, Ohio, had a real good trip down to Salina, St. Louis, and other places in Arkansas and Missouri, with his old friend. They sure had a fine time, and they

even got down to the old court house at Liberty, Mo., where Frank and Jesse James were tried, also the old Bank Bldg. has been torn down, and replaced with a modern building. Says if they'd had a car they would of went out to Kerney, where Jesse James was shot.

Capt. Frank C. Acker, U.S.S. Monrovia, stopped off at Marseilles France along in June or July, and went thru some of the book stores out there and came across a copy of a "Saint" book in French. Frank now has 44 copies of the Saint books in his collection, so this one will make a good addition, all in paper cover form. That French copy cost 175 francs, or a half dollar in our money.

Mr. and Mrs. Harry Weatherbee of Springhill, N. S., Canada, was down to see me July 29th to Aug. 2nd and what a time we had, going here, there and every where. Sorry Harry didn't have a chance to visit other members while he was here, but they were working, so we didn't get a chance to visit them, but who knows, next time there may be a chance to visit them all.

George French was 74 on Aug. 17th last. Didn't realize you were up there pard, had an idea you were much younger. Yes, I'm still a youngster at 59, so you see, I'm coming along too, even if my hair is white. Guess there is nothing that can stop us from getting old. A lot of our members are in the 80's. Just think, when Ralph Smith started the "Happy Hours Mag." may back in 1924, November if I'm not mistaken, but the 1st number of Happy Hours Mag Vol. 1 No. 1 came out in January, 1925, and in July or August 1930 I took it over, and changed the magazine to "Reckless Ralph's Dime Novel Round-Up." Bob Smeltzer was the originator of that name, and sent it to me, and I have used it from January, February 1931 to June 1952 when I turned the magazine and all over to Edward T. LeBlanc of Fall River, Mass., your present publisher, who removed the Reckless Ralph, and it now goes under the name of the "Dime Novel

Roundup." The Happy Hours Brotherhood is the same as when it was first started. Just think, way back in the old days Ralph Smith and myself, Reckless Ralph Cummings as I'm called, got together in 1924 and talked it over, about getting something along those lines started. So start Ralph did, and the Roundup and H. H. Bro. was born and is still going, and some of our members that joined up with us that first year are still with us, from 1925 to 1956, why, that's over 30 years. George says that, he has a 2 page color shot of his in the October 1956 issue of the Yankee Magazine, published at Dublin, N. H.

George also says a friend of his up in Maine surprised him a while back by showing him 2 dozen or so bound books written by Standish (Burt L.) about boys, but not one was a Merriwell. Strange, George says, that he never knew about such a set.

From Movie Picture Stories of Sept. 3, 1915

Francis W. Doughty was born in Brooklyn, N. Y., in the year 1850, at a time when his mother, Sarah P. Doughty, was in the height of her career as a sketch writer and playwright.

In early life Mr. Doughty learned the printer's trade, which he followed for a number of years, working on various newspapers in Boston, New York and elsewhere. In 1872 he took up his mother's pen.

Since then he has been a most prolific writer. His stories and sketches run along all lines and have appeared in many publications. In 1883 he connected himself with Frank Tousey, publisher, for which house he has written continuously ever since.

Mr. Doughty's specialty has been detective stories. His "Old King Brady" series has become famous. The list of his completed detective stories exceeds one thousand; he has written many other boys' stories in addition.

He has also written extensively on psychology; his principal work, published some years ago, is "Mirrikh;

or, A Woman from Mars."

Two years ago he took up the scenario game, along melodramatic lines. His most successful Photoplay was "Hook and Hand," a detective story, staged by the Solax Co. It was a success.

During the past winter he worked as an inside scenario writer for the Thanhouser Film Corporation in connection with Lowell Hansel, the producing manager of that studio. Together they revived the "Zudora" series, which after the ninth episode was rechristened "The \$20,000,000 Mystery." The serial was continued to the twentieth episode, and under their management proved a big success. Owing to an existing contract the entire serial was put forward under the name of the writer of the first nine episodes, although his connection with the studio had ceased.

Mr. Doughty is a frequent contributor to "Moving Picture Stories."

At the present time he has gone to Los Angeles to write a series of wild animal scenarios for David Horsley.

—Sent in by Ross Craufurd

MEMBERSHIP CHANGES

- 147 Mrs. Robert G. Ford, 114 South Palmway, Lake Worth, Fla.—new address.
198 L. S. Patterson, 643 So. Hill St., Griffin, Ga. (old member)

EXCHANGE COLUMN

Wanted—Log Cabin Libraries — Floyd L. Beagle, 936 Broadway, Waverly, N. Y.

For Sale—Quantrell and His Guerilla Band, by John Burch, 246 pp., 8 ill. paper jacket, \$2.00 postpaid. Also old U. S. and foreign stamps to trade for novels, any dates. W. E. Bennett, 2305 Indiana Ave., Kansas City 27, Mo.

I have quite a number of novels for sale or trade, Roy E. Morris, 901 East Michigan Ave., Orlando, Fla.

FOR SALE

Still have plenty of books by Ellis, Stratemeyer, Henty, Otis, Tomlinson, Altsheiler, etc. Price 50 cents to \$1.50 each. Send your want list.

W. M. BURNS

15 Cottage St., Rockland, Me.

FOR SALE

Elbert Hubbard's "Little Journeys" to the Homes of Great Musicians

Vol. 9, July 1901 Franz Liszt

Vol. 9, Aug. 1901 Ludwig Von Beethoven

Vol. 13, Dec. 1903, Phillips

Vol. 14, March 1904, Aristotle

Vol. 14, May 1904, Spinoza

Vol. 14, June 1904, Swedenborg

Vol. 14, June 1904, Immanuel Kant

Vol. 14, Aug. 1904, Auguste Counte

Vol. 14, Sept. 1904, Voltaire

Vol. 15, Oct. 1904, Spencer

Vol. 15, Nov. 1904, Schopenhauer

Vol. 16, Jan. 1905, Copernicus

Vol. 16, Feb. 1905, Galileo

Vol. 16, March 1905, Newton

Vol. 16, April 1905, Humboldt

Vol. 16, May 1905, Herschel

Vol. 16, June 1905, Darwin

Vol. 17, Aug. 1905, Linnaeus

Vol. 17, Sept. 1905, Huxley

Vol. 17, Oct. 1905, Tyndall

Vol. 17, Nov. 1905, Wallace

Vol. 17, Dec. 1905, John Fiske

The Phoenix, March 1916

The Philistine Jan. 1904—full page auto ad with auto itself in ad

Price 25c each

Ralph F. Cummings

Fisherville, Mass.

NOVELS AND STORY PAPERS FOR SALE

Postpaid. Subject to prior sale. Price listed is for single copy in good to fine condition, but does not include ALL numbers of the series, as some numbers are higher, generally the earlier numbers. Prices for specific numbers will be quoted on request. Not all numbers are on hand, in every series. Average or fair numbers are generally cheaper.

- Bowery Boy Library \$1.25
- Young Athlete's Weekly \$1.25
- Frank Manley Weekly \$1.25
- Three Chums \$1.50
- Rough Rider Weekly \$1.50
- Buffalo Bill Stories \$1.50-\$2.00
- Nick Carter Weekly \$1.50. Small size, \$2.50-\$3.00
- Tip Top Weekly #501 to 850. 60c
- Work and Win #501 up, 50c-75c
- Diamond Dick \$1.50. Small size, \$2.50
- Western Weekly \$1.50
- Dick Dobbs \$1.00
- Boys' Home Weekly \$1.00 (Alger, Marryat, etc.)
- Boys' Best Weekly 75c. Small size, \$1.00. (Jack Standfast)
- Motor Stories \$1.00
- Wild West Weekly \$1.50
- Red, White & Blue \$2.50
- Comic Library \$1.00-\$3.00
- True Blue. Small size. \$1.50
- Boys of New York Pocket Library \$1.50
- Wide Awake Library. 75c to \$2.00
- Frank Reade novels in Wide Awake Library \$3.50-\$5.00
- Deadwood Dick in Beadle's Half-Dime Library. \$1.50
- Snaps \$2.50
- Might & Main. \$1.50
- Nugget \$1.50
- Army & Navy Library. \$2.50
- American Library \$1.50
- Old Sleuth Library \$1.00
- Saturday Night (Elverson) Vol. 20, 21, 22, loose, fine, \$30.00
 - Vol. 27 loose, average, \$8.00
 - Vol. 29, 30, 31, loose, average, \$22.50
 - Vol. 32 lacking #10, average, \$7.50
 - Single copies, sample assortment, 5 for \$1.00
- Golden Argosy-Argosy. Vols. 1 2 4 5 6 7 8 9 10 11 15 17 18 23.

RALPH P. SMITH